PROGRAMME

Sunday, 28 July
Until 17:00 Arrival of guests at “Die Wolfsburg”
19:00 Welcome dinner at a nearby restaurant

Monday, 29 July
9:00-9:15 Welcome
9:15-10:15 Matthias Bauer (University of Tübingen, Germany)
Poeticizing Prose: A Range of Options
10:15-10:45 Coffee break
10:45-12:45 David Fishelov (Hebrew University of Jerusalem, Israel)
Poetry and Poetic Effect in Joyce’s “The Dead”
Ake Bergvall (Karlstad University, Sweden)
Prosaic Poetry and Poetic Prose: The Case of Blake’s “There Is No Natural Religion”
and Dickens’s Hard Times
12:45-14:15 Lunch
14:15-15:15 Elena Anastasaki (University of Tübingen, Germany)
Embedded and Embodied Poetry in Edgar Allan Poe’s “Ligeia” and “The Fall of the House of Usher”
15:15-15:45 Coffee and pastry
15:45-18:45 Ballad vs. Novel (Chair: Angelika Zirker)
Michal Ginsburg (Northwestern University, USA)
Turning: From Verse to Prose in Goldsmith’s The Vicar of Wakefield
Wolfgang G. Müller (University of Jena, Germany)
The Survival of the Poetic Muse in Sir Walter Scott’s Historical Novels
Margit Peterfy (University of Heidelberg, Germany)
Song, Variety, and Operetta in Jean Toomer’s Cane (1923): Patterns for Poetry in Prose
18:45 Dinner

Tuesday, 30 July
Tolkien’s The Lord of the Rings (Chair: Martina Bross)
9:00-10:45 Thomas Kullmann (University of Osnabrück, Germany)
Poetic Insertions in Tolkien’s The Lord of the Rings
Jonathan Naumann (Usk Valley Vaughan Association, USA)
“Inside a Song”: Verse as Underlying Reality in The Fellowship of the Ring
10:45-11:15  Coffee break

**CHAPTER EPIGRAPHS IN THE NINETEENTH CENTURY (CHAIR: MATTHIAS BAUER)**

11:15-12:15  Eike Kronshage (Free University Berlin, Germany)
George Eliot’s Poetic Epigraphs in *Daniel Deronda*

12:15-13:45  Lunch

**EARLY MODERN LIT (CHAIR: MATTHIAS BAUER)**

13:45-15:45  Janina Zimmermann (University of Tübingen, Germany)
Miles Coverdale’s BCP Translation of the Psalms: Poetry in Prose  
Arthur Kinney (University of Massachusetts, USA)
Sir Philip Sidney’s Art of Blending

15:45-16:15  Coffee and Pastry

**PASTICHE OF CANONICAL POETS (CHAIR: DAVID FISHELOV)**

16:15-18:15  Beatrix Hesse (University of Bamberg, Germany)
Somebody Else’s Poem – Kipling’s "Wireless" and "Dayspring Mishandled" and Their Accompanying Poems  
Maik Goth (University of Bochum, Germany)
‘[M]ud and cold and sleet and lice and rats’: Julian Cain and the Makings of a Soldier Poet in A.S. Byatt’s *The Children’s Book*

18:30  Dinner

**Wednesday, 31 July**

**NABOKOV’S PALE FIRE (CHAIR: FRANK KEARFUL)**

9:00-11:00  Maurice Charney (Rutgers University, USA)
A Preterist Approach to *Pale Fire*  
Donald Cheney (University of Massachusetts, USA)
“Hypocrite lecteur”: Reflections in, and on, Nabokov’s *Pale Fire*

11:00-11:30  Coffee break

**POP CULTURE POETRY AND BLANK FICTION (CHAIR: FRANK KEARFUL)**

11:30-12:30  Mary McCampbell (Lee University, USA)
The Song Does Not Remain the Same: The Function of Pop Culture Poetry in Two Blank Fiction Novels

12:30  Lunch

14:30  Departure for visit to Villa Hügel and evening party at the Niederhoffs’

**Thursday, 1 August**

**CHARACTERS AND POEMS (CHAIR: SVEN WAGNER)**

9:00-11:00  Judith Saunders (Marist College, USA)
Edith Wharton’s *Hudson River Bracketed* and Coleridge’s “Kubla Khan”: Recreating Xanadu  
Andrew James (Meiji University Tokyo, Japan)
David Lodge’s *Therapy*: Writing Fiction from a Poetic Sensibility

11:00-11:15  Coffee break

**MARGARET ATWOOD (CHAIR: SVEN WAGNER)**

11:15-12:15  Susanne Jung (University of Tübingen, Germany)
“A Chorus Line”: Margaret Atwood’s *Penelopiad* at the Crossroads of Narrative, Poetic and Dramatic Genres
12:15-12:30 Brainstorming for next conference theme
12:30 Farewell